

Min Gyu Song

Conductor · Assistant Conductor, Seoul Philharmonic Orchestra

Min Gyu Song has served as Assistant Conductor of the Seoul Philharmonic Orchestra since 2025, working with Music Director Jaap van Zweden. He was appointed following the orchestra's inaugural Conducting Fellowship and was a Fellowship Conductor at Korea National Opera from 2024 to 2025.

In 2024, Song won First Prize at the Guido Cantelli International Conducting Competition, together with the Orchestra Prize and the Management Agencies' Jury Award. He received Second Prize at the 2024 Hiroshima International Conducting Competition and the Orchestra Prize at the 2022 Erich Bergel International Conducting Competition. In 2025, he was a semi-finalist at the Besançon International Competition for Young Conductors and was shortlisted for the Royal Concertgebouw Orchestra's Bernard Haitink Associate Conductor position.

He has conducted more than 20 orchestras across Europe and Asia, including the Deutsches Symphonie-Orchester Berlin, Bamberger Symphoniker, Komische Oper Berlin, WDR Funkhausorchester Köln, Orchestra Sinfonica di Milano, Orchestra della Toscana, Bochumer Symphoniker, Târgu Mureș State Philharmonic, Seoul Philharmonic Orchestra, Korean National Symphony Orchestra and Hiroshima Symphony Orchestra.

His opera work includes assistant conducting on Korea National Opera productions of Tristan und Isolde, Tannhäuser and Die Fledermaus. He has also worked with Ensemble TIMF on premieres of works by Korean composers. In 2025, he conducted the Korean National Symphony Orchestra and National Chorus of Korea in the New Year's Concert at Seoul Arts Center, as well as the orchestra's season-opening concert.

Song studied orchestral conducting at the Detmold University of Music with Florian Ludwig, completing his bachelor's degree in 2017. He earned his master's degree at the Berlin University of the Arts in 2019, studying with Steven Sloane and Harry Curtis. His further training through assistantships and masterclasses has included Manfred Honeck, Jaap van Zweden, Jukka-Pekka Saraste, Edward Gardner, Jonathan Nott, Sir Roger Norrington, Osmo Vänskä and Johannes Schlaefli.